

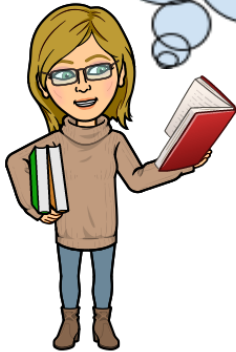
# 7th Grade Summer Homework

ALL ASSIGNMENTS DUE BY FRIDAY, AUGUST 23rd

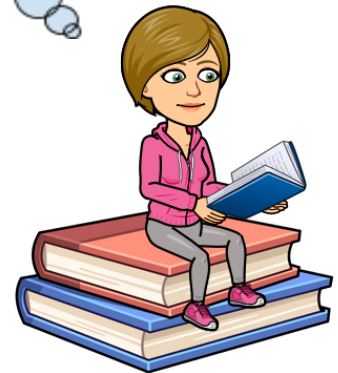
Read two of the following book choices!

When you're done reading, be sure to complete the assignment at the end of the choices!

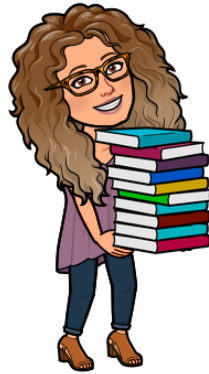
Load up on your books by looking at your local library or buying used/new copies!



Mrs. Cundiff-Schultz



Mrs. Robinson



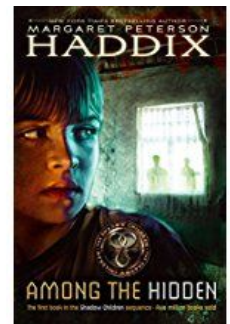
Miss Holderbaum

## Summer Reading Choices

**Among the Hidden** by Margaret Peterson Haddix *Genre – Realistic Fiction*  
(800L)

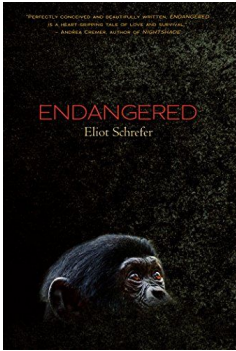
Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside.

Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows -- does Luke dare to become involved in her dangerous plan? Can he afford not to?



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## **Endangered** by Eliot Schrefer *Genre - Fiction (900L)*

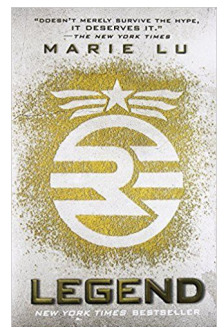
The compelling tale of a girl who must save a group of bonobos -- and herself -- from a violent coup. The Congo is a dangerous place, even for people who are trying to do good.

When Sophie has to visit her mother at her sanctuary for bonobos, she's not thrilled to be there. Then Otto, an infant bonobo, comes into her life, and for the first time she feels responsible for another creature.

But peace does not last long for Sophie and Otto. When an armed revolution breaks out in the country, the sanctuary is attacked, and the two of them must escape unprepared into the jungle. Caught in the crosshairs of a lethal conflict, they must struggle to keep safe, to eat, and to live.

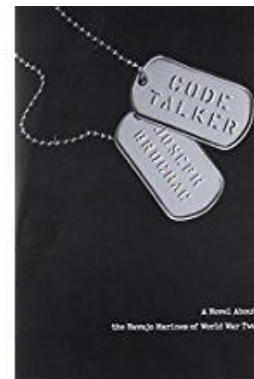
## **Legend** by Marie Lu *Genre - Science Fiction (HL710)*

What was once the western United States is now home to the Republic, a nation perpetually at war with its neighbors. Born into an elite family in one of the Republic's wealthiest districts, fifteen-year-old June is a prodigy being groomed for success in the Republic's highest military circles. Born into the slums, fifteen-year-old Day is the country's most wanted criminal. But his motives may not be as malicious as they seem. From very different worlds, June and Day have no reason to cross paths - until the day June's brother, Metias, is murdered and Day becomes the prime suspect. Caught in the ultimate game of cat and mouse, Day is in a race for his family's survival, while June seeks to avenge Metias's death. But in a shocking turn of events, the two uncover the truth of what has really brought them together, and the sinister lengths their country will go to keep its secrets.



## **Code Talker** by Joseph Bruchac *Genre – Historical Fiction (910L)*

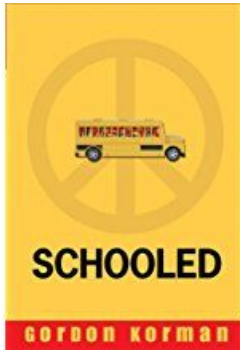
The United States is at war, and sixteen-year-old Ned Begay wants to join the cause—especially when he hears that Navajos are being specifically recruited by the Marine Corps. So he claims he's old enough to enlist, breezes his way through boot camp, and suddenly finds himself involved in a top-secret task, one that's exclusively performed by Navajos. He has become a code talker. Now Ned must brave some of the heaviest fighting of the war, and with his native Navajo language as code, send crucial messages back and forth to aid in the conflict against Japan. His experiences in the Pacific—from Guadalcanal to Iwo Jima and beyond—will leave him forever changed.



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**Schooled** by Gordon Korman *Genre – Realistic Fiction (740L)*

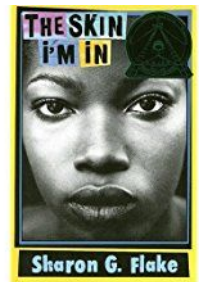


Homeschooled on an isolated "alternate farm commune" that has dwindled since the 1960s to 2 members, 13-year-old Cap has always lived with his grandmother, Rain. When she is hospitalized, Cap is taken in by a social worker and sent—like a lamb to slaughter—to middle school. Smart and capable, innocent and inexperienced (he learned to drive on the farm, but he has never watched television), long-haired Cap soon becomes the butt of pranks. Will Cap turn out to be the greatest President in the history of C-Average School? Or the biggest punchline?

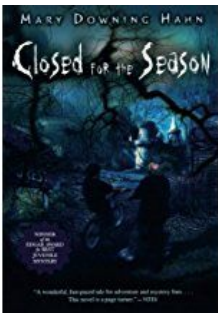
**The Skin I'm In** by Sharon Flake *Genre – Realistic Fiction (670L)*

Maleeka suffers every day from the taunts of the other kids in her class. If they're not getting at

her about her homemade clothes or her good grades, it's about her dark, black skin. When a new teacher, whose face is blotched with a startling white patch, starts at their school, Maleeka can see there is bound to be trouble for her too. But the new teacher's attitude surprises Maleeka. Miss Saunders loves the skin she's in. Can Maleeka learn to do the same?



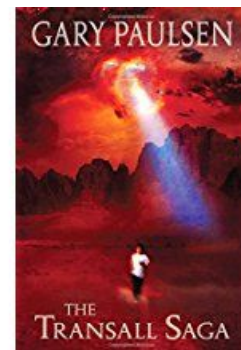
**Closed for the Season** by Mary Downing Hahn *Genre-Mystery Realistic Fiction (670L)*



Two 13-year-old boys, Arthur and Logan, set out to solve the mystery of a murder that took place some years ago in the old house Logan's family has just moved into. The boys' quest takes them to the highest and lowest levels of society in their small Maryland town, and eventually to a derelict amusement park that is supposedly closed for the season.

**The Transall Saga** by Gary Paulsen *Genre-Sci-Fi/Fantasy (630L)*

Mark's solo camping trip in the desert turns into a terrifying and thrilling odyssey when a mysterious beam of light transports him to another time on what appears to be another planet. As Mark searches for a pathway back to his own time on Earth, he must make a new life in a new world. His encounters with primitive tribes bring the joy of human bonds, but violence and war as well—and, finally, a contest in which he discovers his own startling powers.



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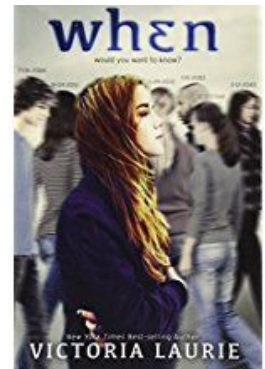


## **Ghost** by Jason Reynolds *Genre-Realistic Fiction (730L)*

Running. That's all Ghost (real name Castle Cranshaw) has ever known. But Ghost has been running for the wrong reasons—it all started with running away from his father, who, when Ghost was a very little boy, chased him and his mother through their apartment, then down the street, with a loaded gun, aiming to kill. Since then, Ghost has been the one causing problems—and running away from them—until he meets Coach, an ex-Olympic Medalist who sees something in Ghost: crazy natural talent. If Ghost can stay on track, literally and figuratively, he could be the best sprinter in the city.

## **When** by Victoria Laurie *Genre- Mystery Science Fiction (820L)*

Maddie doesn't have a choice. The forehead of every person she sees is marked by the shadowy digits of their deathdate. Her unique, innate skill often feels more like a curse than a gift, and Maddie grudgingly puts it to use identifying death dates for the paying customers her mother reels in. It seems like a straightforward way to help support her family—until one client's young son goes missing on the exact date Maddie has pinpointed, and she gets pulled into a homicide investigation that turns her world upside down.

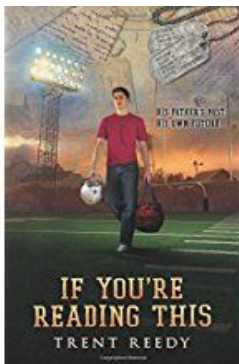


## **If You're Reading This** by Trent Reedy *Genre- Mystery Realistic Fiction (700L)*

Mike was seven when his father was killed in mysterious circumstances in Afghanistan. Eight years later, the family still hasn't recovered: Mike's mom is overworked and overprotective; his younger sister Mary feels no connection to the father she barely remembers; and in his quest to be "the man of the family," Mike knows he's missing out on everyday high school life.

Then, out of the blue, Mike receives a letter from his father -- the first of a series Dad wrote in Afghanistan, just in case he didn't come home, meant to share some wisdom with his son on the eve of Mike's 16th birthday. As the letters come in, Mike revels in spending time with his dad again, and takes his

encouragement to try new things -- to go out for the football team, and ask out the beautiful Isma. But who's been keeping the letters all these years? And how did Dad actually die? As the answers to these mysteries are revealed, Mike and his family find a way to heal and move forward at last.





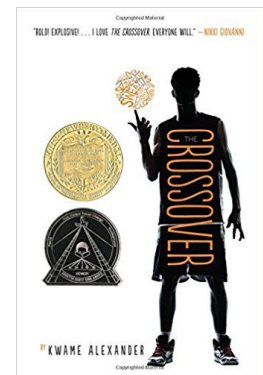
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**Crossover** by Kwame Alexander Genre- *Realistic Fiction* (750L)

"With a bolt of lightning on my kicks . . . The court is SIZZLING. My sweat is DRIZZLING. Stop all that quivering. Cuz tonight I'm delivering," announces dread-locked, 12-year old Josh Bell. He and his twin brother Jordan are awesome on the court. But Josh has more than basketball in his blood, he's got mad beats, too, that tell his family's story in verse, in this fast and furious middle grade novel of family and brotherhood from Kwame Alexander.

Josh and Jordan must come to grips with growing up on and off the court to realize breaking the rules comes at a terrible price, as their story's heart-stopping climax proves a game-changer for the entire family.



**Touching Spirit Bear** by Ben Mikaelson Genre - *Realistic Fiction* (730L)

After severely injuring Peter Driscall in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan Island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go.

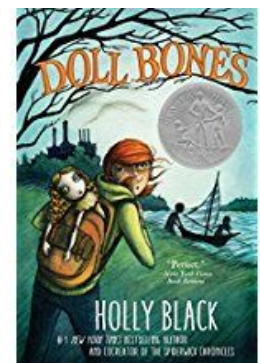
While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and from himself.



**Doll Bones** by Holly Black Genre - *Fantasy/Horror* (840L)

Zach, Poppy, and Alice have been friends forever. And for almost as long, they've been playing one continuous, ever-changing game of pirates and thieves, mermaids and warriors. Ruling over all is the Great Queen, a bone-china doll cursing those who displease her.

But they are in middle school now. Zach's father pushes him to give up make-believe, and Zach quits the game. Their friendship might be over, until Poppy declares she's been having dreams about the Queen—and the ghost of a girl who will not rest until the bone-china doll is buried in her empty grave.



Zach and Alice and Poppy set off on one last adventure to lay the Queen's ghost to rest. But nothing goes according to plan, and as their adventure turns into an epic journey, creepy things begin to happen. Is the doll just a doll or something more sinister? And if there really is a ghost, will it let them go now that it has them in its clutches?

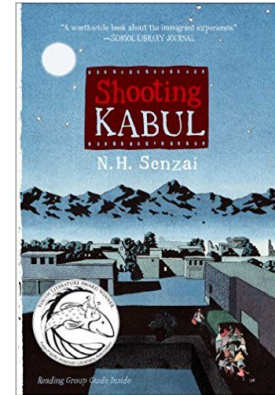
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## **Shooting Kabul** by N.H. Senzai *Genre- Historical Fiction (800L)*

In the summer of 2001, twelve year old Fadi's parents make the difficult decision to illegally leave Afghanistan and move the family to the United States. When their underground transport arrives at the rendezvous point, chaos ensues, and Fadi is left dragging his younger sister Mariam through the crush of people. But Mariam accidentally lets go of his hand and becomes lost in the crowd, just as Fadi is snatched up into the truck. With Taliban soldiers closing in, the truck speeds away, leaving Mariam behind.

Adjusting to life in the United States isn't easy for Fadi's family and as the events of September 11th unfold the prospects of locating Mariam in a war torn Afghanistan seem slim. When a photography competition with a grand prize trip to India is announced, Fadi sees his chance to return to Afghanistan and find his sister. But can one photo really bring Mariam home? Based in part on the Ms. Senzai's husband's own experience fleeing his home in Soviet controlled Afghanistan in the 1970s, *Shooting Kabul* is a powerful story of hope, love, and perseverance.



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## Summer Reading Assignment

### Instructions

- ❑ You must complete one Tic-Tac-Toe in the chart below! You can go three across, three up and down, or three diagonally to get full credit.
  - For example, if I read When and Ghost, I might do the *Cover Design* for When, the *Engineering Masterpiece* for Ghost, and the *Writer's Challenge* for When. This way my teacher can tell I read both books and I only have to get one Tic-Tac-Toe!
  - I would recommend that you first choose your tic-tac-toe choices, then read the novels keeping your projects in mind. Lastly, complete the projects to turn in when school starts.
  
- ❑ Mark/circle/highlight which **TWO** of the following summer reading books you read this summer.

<u>Among the Hidden</u>	<u>Endangered</u>
<u>Legend</u>	<u>Code Talker</u>
<u>Schooled</u>	<u>The Skin I'm In</u>
<u>Closed for the Season</u>	<u>The Transall Saga</u>
<u>Ghost</u>	<u>When</u>
<u>If You're Reading This</u>	<u>Crossover</u>
<u>Touching Spirit Bear</u>	<u>Doll Bones</u>
<u>Shooting Kabul</u>	

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## Designer's Choice

**Redesign the cover of the book.**

Think about ways the book was powerful and try to incorporate that in your design.

On the back of your design, answer these questions:

1. Why is the title significant to the story?
2. Why do you suppose the author chose this title?
3. What inspired the art on your cover?

## Engineer's Masterpiece

**Create a paper cube that you could roll like dice.** Instead of numbers, write a favorite quote from the book on each of the 6 sides. Try to keep a theme throughout your quotes. (For example, if I liked that my character was brave, I would find six quotes showing my character's bravery). Decorate your creation! (This may be easier to do before you put the cube together!)

## Writer's Challenge

Reread the first two paragraphs of the book. What did the author do to catch the audience? What technique was used?

**Write the first two paragraphs of a story of your own** using this author's strategy.

## Character Impression

**Dress up and do a video** of a character from your book. Pretend your character is doing an Instagram story or video blog talking to the audience about a conflict he or she is facing.

## Conflict Mediator

Identify two important conflicts in the book. Think about who is involved. **Make "Thinking of You" cards** to send to each of the characters involved in the conflict. Talk to them about their conflict and give them your best advice about how they could work to solve their situation.

## Setting the Setting

**Create a shoebox model** of a scene from your novel. Try to put as much detail in it as possible! Look around you this summer for things to use in it! **Describe the scene on a piece of paper and glue it to the bottom of the box.** Include the chapter and page number(s)!

## Author Connection

What happens if the reader can't connect to the book? How do you think the author wants you to feel when reading this book? **Write a letter to the author** answering these questions and adding in anything you'd like to tell him/her about your experience reading the book.

## Expert Historian

**Create a three-dimensional timeline** for your story. Include at least 10 events that happened in chronological order. Include at least one thing that happened before the actual story began (something you've learned from finding out a character's or setting's history)

## Language Guru

Find 15 challenging words in the book. **Make a flashcard for each word.** Write the word really big and the sentence from the story on the front (include page a chapter number) and then write the appropriate definition on the back.



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